

KEYNOTE PRESENTATIONS

FRIDAY, JULY 13, 6:30 - 7:45 PM



Dallas, TX • July 12–15, 2018



“Disabling Segregation”

Dan Habib, *Filmmaker, University of New Hampshire's Institute on Disability, Concord, NH*

Dan Habib is the creator of the award-winning documentary films *Including Samuel*, *Who Cares About Kelsey?*, *Mr. Connolly Has ALS*, and many other short films on disability-related topics. Habib is a filmmaker at the University of New Hampshire's Institute on Disability. He is currently working on a new documentary, *Intelligent Lives*, which will examine our society's narrow perceptions of intelligence. *Including Samuel* was broadcast nationally on public television stations in the fall of 2009, and *Who Cares About Kelsey?* aired on public television in the fall of 2013. Both films were nominated for Emmy awards. *Including Samuel* has been translated into 17 languages and is used as a teaching tool worldwide. Before joining UNH in April of 2008, Habib was the photography editor of the *Concord Monitor* (NH). In 2006 and 2008, he was named the national Photography Editor of the Year and has been a judge of the Pulitzer Prizes and the Best of Photojournalism. He is a six-time New Hampshire photographer of the year and his freelance work has appeared in *Time*, *Newsweek*, and the *New York Times*. In 2012, Habib received the Champion of Human and Civil Rights Award from the National Education Association, and in 2013 he received the Justice for All Grassroots Award from the American Association of People with Disabilities. In 2014, Habib was appointed by President Barack Obama to the President's Committee for People with Intellectual Disabilities—a committee that promotes policies and initiatives that support independence and lifelong inclusion of people with intellectual disabilities. Habib and his wife, Betsy, live in Concord, New Hampshire with their sons Isaiah, 21, and Samuel, 18.



“Lives Well Lived”

Frank Stephens, *Actor, Author and Advocate, Fairfax, VA*

Frank's business card describes him as an “Actor, Author, Advocate.” He truly is all of these things. As an actor, Frank is a member of a wonderful local theater group known as Artstream where he has appeared in original plays for over a decade. Frank has also had a feature role in a film called *Touched by Grace*, and recently guest starred in the Emmy-winning television show *Born This Way*. As an author, Frank has published articles in periodicals ranging from the *New York Times* to the *London Daily Mail*. He has contributed to a book of stories of outstanding young advocates called *Stand Up*, which is a best seller on Amazon. He is also a frequent contributor to the Huffington Post on-line. As an advocate, he has spoken all over North America and Europe promoting the inclusion of individuals with Intellectual Disabilities. Tim Shriver describes him as “the world's leading spokesperson for ending the derogatory use of the word ‘retard.’” Following a few weeks of multi-media debate with political commentator, Ann Coulter, about the public use of the term, the Canadian Broadcasting Corporation named him one of its “Most Extraordinary Ordinary People” of 2012. President Obama described him as a man who “writes eloquently about the pain and exclusion when others don't accept you or treat you with the respect every human being deserves.” Frank speaks often of how lucky he feels to live in a generation where all these things are possible for a man with Down syndrome.